**Repertoire Program Project**

Students will develop a concert program for both a high school and a junior high/middle school concert band. The concert may be a themed program (*March On!, Folk Songs for Band, American Music, Something Old-Something New-Something Borrowed-Something Blue*, etc.), or a “normal” concert type (Fall Concert, Winter or Holiday Program, Spring Concert, Festival Program). A paper accompanying the programs will explain the following items:

1. A brief description of the ensemble that would be performing these programs (numbers, instrumentation, ability level, etc.). Let’s assume that the high school has 2 concert bands (a freshman band and an upper grade ensemble; or a concert band and a wind ensemble), and that the junior high or middle school is feeding into the high school.

2. Your thinking regarding the philosophies and strategies used in developing each concert, including:

a) why the pieces were chosen (i.e., “it’s an important work because...,” “it’s a composer the students should know because...,” historical, stylistic considerations.

b) why the pieces were put in the order that you put them (i.e., why is the first piece first, the second piece next, etc).

3. A description as to how these pieces (as a whole) fit into your overall plan for the music learning of the students (what are they supposed to have learned/experienced from these works?).

4. Consider and come up with an approximate ratio as to how many minutes of music will be spent in rehearsal for each minute of music to be performed. Appropriate difficulty and audience appeal/education will be considered in grading.

You may use any resources you find helpful in selecting music for your concert programs. One resource you may wish to look at is the MSBOA Basic Music List, at: <http://www.msboa.org/resources/basicmusiclist/>

You may also wish to consult the following resources:

1. Hilliard, Quincy. (1992). Choosing Literature for Young Bands. *The Instrumentalist*, pp. 11-13, 23.
2. Harris, Brian. (1999). Performance Frequency of Young Band Music*. Young Band Repertoire Project*.
3. List of concert band literature. http://en.wikipedia.org/wiki/List\_of\_concert\_band\_literature.
4. Glocke, Dennis. Teaching Comprehensive Musicianship in the Full Band Rehearsal.
5. Corporon, Eugene. A Chronological Survey of 20th Century Wind Literature.
6. Akey, Douglas. Standard Repertoire for Young Band. http://www.aboda.org/wp-content/uploads/2010/07/standardrepertoire.pdf
7. Robinson, Mitchell. (1997). The English Folk Song Genre. *The WASBE Journal.*